

Barbara Zahora *(She/Her)*

Director/Adapter

Associate Member SDC

Barbara@zahora.com

Phone: 630-673-3864

Directing

Professional Theatre (AEA)

The Tempest (2021)

Elizabeth Rex (2019)**

Hollow/Wave (2018)

Candida (2018)

Hay Fever (2018)

Macbeth (2017)*

Misalliance (2016)

Shrewish (2016)

Private Lives (2015)

50-Minute Romeo and Juliet – Tour (2011)

Oak Park Festival Theatre

Oak Park Festival Theatre

Silk Road Rising

ShawChicago

ShawChicago

Oak Park Festival Theatre

ShawChicago

Artemisia Theatre

ShawChicago

Shakespeare Project of Chicago

*Joseph Jefferson Recommended

**Jeff Nomination for Best Actress in a Principal Role – Wendy Robie

Audio Drama

The New Word (2021)

Misalliance Repertory Theatre

Academic Theatre

Pride and Prejudice (2023)

Votes for Women (2022)

Best Love Scenes Ever! (2022)

In Arabia We'd All Be Kings (2020)

Love's Labour's Lost (2019)

Ovidian Myths (2019)

Something Shaw (2016)

Spoon River: Coming Home (2010)

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

CCPA at Roosevelt University

Professional Staged Readings

Down on Uncle Vinnie's Farm (2023)

Coriolanus (2018)

Love's Labour's Lost (2017)

The Winter's Tale (2016)

The Udmurts (2015)

All's Well That Ends Well (2014)

The Lake (2013)

Chicago Dramatists

Shakespeare Project of Chicago

Shakespeare Project of Chicago

Shakespeare Project of Chicago

Equity Library Theatre

Shakespeare Project of Chicago

Artemisia Theatre

Troilus and Cressida (2012)
The Merry Wives of Windsor (2011)

Shakespeare Project of Chicago
Shakespeare Project of Chicago

Original Adaptations and Devised Works

Best Love Scenes Ever! (2022)

An adaptation of love scenes taken from works in public domain, framed by an original, devised story by Nicholas Alfano III and the cast. Including original songs by Madeline Barbeau.

Ovidian Myths (2019)

An original adaptation based on Ted Hughes's *Tales from Ovid*

Shrewish (2016)

A contemporary feminist mash-up of Shakespeare's *The Taming of the Shrew* and *Macbeth*, commissioned by Artemisia Theatre

Something Shaw (2015)

Selected scenes from some of George Bernard Shaw's greatest works

50-Minute Romeo and Juliet (2011, with Michelle Shupe and Peter Garino)

An educational touring show for four actors in which two young actors play the titular lovers and two older actors play all other roles

Education and Professional Affiliations

MFA Theatre Performance (2001) – Chicago College of Performing Arts at Roosevelt University, Chicago, IL

BAC Theatre/Communications (1995) – Bowling Green State University

Misalliance Repertory Theatre, Chicago IL – Associate Artistic Director (2019-Present)

Oak Park Festival Theatre, Oak Park, IL - Artistic Director (2018-2022), Company Member (2017 – Present)

ShawChicago, Chicago, IL – Consulting Artistic Director (2018-2019), Company Member (2007 – 2019)

The Shakespeare Project of Chicago, Chicago, IL – Associate Artistic Director (2010-2018)

