

Barbara Zahora

Dialect and Voice Coaching

Phone: 630-673-3864

Email: Barbara@zahora.com



Barbara has been helping people shape the way they sound for over 20 years in a variety of arenas, from professional theatre and film to corporate executive events and keynote speeches. Specializing in accent and speech modification and developing healthy, sustainable vocal production, she uses a wide variety of tools and approaches – visual, aural and kinesthetic – to assist people in achieving their performing and storytelling goals. Please inquire to see list of past corporate clients and services.

Dialect Design and Vocal Coaching (Select Professional)

Project	Dialects/Voice	Producer	Director
The Music Cure	British RP	Misalliance Repertory Theatre (Audiodrama)	Gary Alexander
Desire	Vocal and dialect coach for Shannyn Sossamon	Ridley Scott Associates	Adam Smith
Shining City	Irish (Dublin, etc.)	Irish Theatre of Chicago	Jeff Christian
The Weir	Irish (Leitrim, etc.)	Seanachai/Irish Theatre of Chicago	Matt Miller
A Moon for the Misbegotten	New England/Irish, Irish (Dublin), etc.	Seanachai/Irish Theatre of Chicago	Kevin Theis
Blithe Spirit	British RP	First Folio Theatre	Alison C. Vesely
Richard III	Various dialects/Vocal Coaching	Lakeside Shakespeare	Scott Cummins
Henry V	French/Vocal Coaching	Lakeside Shakespeare	Elizabeth Laidlaw
Love's Labour's Lost	Various/Vocal Coaching	Lakeside Shakespeare	Jeff Christian
The Autumn Garden	Deep Gulf Southern	Eclipse Theatre	Nathaniel Swift
The Collector	British (Sussex)	Livewire Theatre	Christopher Dennis
Toys in the Attic	Deep Gulf Southern/New Orleans	Blindfaith Theatre	Nick Minas

Dialect Design and Vocal Coaching (Select Academic and Community Theatre)

Project	Dialects/Voice	Producer	Director
The 39 Steps	MidAtlantic, British RP, Cockney, Scottish, German	North Central College	John Warrick
The Importance of Being Earnest	British RP	Glenbard East High School	Josh Rubin
Pride and Prejudice	British RP	New Trier High School	Anne James-Noonan
The School for Scandal	British RP	Mundelein High School	Jonathan Meier
Vinegar Tom	Various British	North Central College	Carrie Lee Patterson
Parade	Deep Gulf Southern, Brooklyn Jewish	North Central College	Matt Boresi

The Plough and The Stars	Irish (old Dublin)	Chicago College of Performing Arts at Roosevelt University	Jeff Christian
Dead Man Walking	Louisiana Southern	Northwestern Bienen School of Music	Michael Ehrman
Ruddigore	British RP	Northwestern Bienen School of Music	Michael Ehrman
Smash	Various British	Oakton Community College	Daniel Cunningham
Sex in the Title	British RP, Estuary/London, French, Scottish	First Street Playhouse	Craig Gustafson

TRAINING & EDUCATION

MFA Theatre Performance – Chicago College of Performing Arts at Roosevelt University, Chicago, IL

BAC Theatre – Bowling Green State University, Bowling Green, OH

International Artistic Residence/Fellowship 2004 – Shakespeare's Globe, London U.K.

Theatrical Intimacy Education (TIE) – Best Practices – 2022

Shakespeare Advanced Study with Jeffrey Carlson and Susan Hart

Chicago Shakespeare Theater – First Folio Technique with Kate Buckley, Larry Yando and others

FURTHER TRAINING AND SPECIALTIES

Dialects: British RP, Various English (Midlands, Hampshire, Yorkshire, Sussex, etc.) Irish (Dublin, Donegal, Northern), Scottish, Australian, Welsh, French, New York, American Southern (all varieties)

Linklater Designated Teaching Training with Christine Adaire, Master Linklater Teacher – 2015-2016

Studied voice and speech with Patsy Rodenburg (2009, 2001) and Stuart Pearce (Master of Voice for Shakespeare's Globe, 2004)

Skilled in International Phonetic Alphabet transcription