

Barbara Zahora

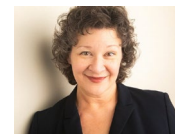
AEA/ SAG-AFTRA

HEIGHT: 5' 6"

MEZZO SOPRANO (D3 to B5)

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THEATRE (Select Roles)

THE IMPORTANCE OF BEING
EARNEST (coming 7/2026)
THE WINTER'S TALE
ROMEO AND JULIET
CHRISTMAS COMES BUT ONCE A YEAR
ARMS AND THE MAN
YOU CAN'T TAKE IT WITH YOU
THE DEVIL'S DISCIPLE
LES LIAISONS DANGEREUSES
ALL MY SONS
THE ART OF CORNELIA OTIS SKINNER
HAMLET
A LITTLE NIGHT MUSIC
HEARTBREAK HOUSE
50 MINUTE HAMLET
50-MINUTE MIDSUMMER
THE COUNTRY GIRL
DANCING AT LUGHNASA
MARIONETTE MACBETH
A SHAKESPEARE MASTER PLAY
LADY WINDERMERE'S FAN
THE MOLIÈRE COMEDIES
THE TAMING OF THE SHREW
A CHRISTMAS CAROL
HARD TIMES
MISALLIANCE**
RICHARD II
WIT
SOMEWHERE IN ENGLAND
THE SCHOOL FOR SCANDAL
ALL'S WELL THAT ENDS WELL
HENRY IV PARTS 1 and 2

Role

Lady Bracknell

Paulina
Nurse
Dr. Harriet Jacques
Catherine Petkoff
Penny Sycamore
Judith Anderson
Madame de Volanges
Sue Bayliss
Solo Performance
Gertrude+
u/s Desiree Armfeldt
Hesione Hushabye+
Ophelia, etc.
Titania/Hippolyta
Georgie Elgin
Maggie Mundy
u/s Lady Macbeth
Helena, Perdita
Lady Plymdale
Female u/s – All Parts
Ensemble/Katharina u/s
Belle/Abby
Mrs. Sparsit+
Hypatia Tarleton
Queen's Lady
Student/Technician
Joyce
Joseph's Servant
Ensemble
Mistress Quickly

Theatre

Oak Park Festival Theatre

Oak Park Festival Theatre
Shakespeare Project of Chicago
Shakespeare Project of Chicago
ShawChicago
Oak Park Festival Theatre
ShawChicago
American Players Theatre
American Players Theatre
ShawChicago
Writers Theatre
Writers Theatre
Writers Theatre
Shakespeare Project of Chicago
First Folio Theatre
Illinois Theatre Center
Oak Park Festival Theatre
Chicago Shakespeare Theater
Shakespeare's Globe
Northlight Theatre
Chicago Shakespeare Theater
Chicago Shakespeare Theater
Goodman Theatre
Lookingglass Theatre
Writers Theatre
Chicago Shakespeare Theater
Goodman Theatre
Lookingglass Theatre at CCPA
Chicago Shakespeare Theater
Chicago Shakespeare Theater
Colorado Shakespeare Festival

Director

Kathryn Walsh

Kevin Theis
Michelle Shupe
Peter Garino
Mary Michell
Jason Gerace
Robert Scogin
Brenda DeVita
William Brown
Robert Scogin
Michael Halberstam
William Brown
William Brown
Jeff Christian
Michael Goldberg
Etel Billig
Belinda Bremner
Kate Buckley
Mark Rylance
William Brown
Brian Bedford
David H. Bell
Kate Buckley
Heidi Stillman
William Brown
Barbara Gaines
Steve Scott
Eva Barr
Brian Bedford
Barbara Gaines
Michael Addison

+Performing Understudy/Standby

**Joseph Jefferson Nomination – Best Ensemble, Best Production

TELEVISION

CHICAGO FIRE (Ep. 4.11)

Role

Gail (Co-Star)

Producer

NBC

Director

Drucilla Carlson

FILM

MIMIC
OPERATOR
THE LEGEND OF AMBA

Role

Jody (Supporting)
Sassy Waitress (Supporting)
Stepmother (Supporting)

Producer

Couch Fire Films
JuntoBox Films
Liberation Pictures

Director

AJ LeSage
Logan Kibens
Kaelan Strouse

VOICEOVER, AUDIOBOOK and COMMERCIAL

Client lists available upon request

TRAINING & EDUCATION

MFA Theatre Performance – Chicago College of Performing Arts at Roosevelt University, Chicago, IL

BAC Theatre – Bowling Green State University, Bowling Green, OH

International Artistic Residence/Fellowship 2004 – Shakespeare's Globe, London U.K.

Linklater Designated Teaching Training with Christine Adaire, Master Linklater Teacher – 2015-2016

Shakespeare Advanced Study with Jeffrey Carlson and Susan Hart

Chicago Shakespeare Theater – First Folio Technique with Kate Buckley

Michael Howard Studios, NY – Vocal Intensive with Patsy Rodenburg

Theatrical Intimacy Education (TIE) – Best Practices

SPECIAL SKILLS

Instruments: Piano (9 years of study); Oboe (12+ years study)

Dance: Ballet and Jazz (10+ years of study)

Dialects: British RP, Estuary, Irish (Dublin, Donegal), Scottish, Australian, Welsh, Bronx NYC, etc. **Combat:** SAFD Unarmed

Freelance Director and Dialect Coach (Directing and dialect coaching resumes available upon request)