

Barbara Zahora
AEA/Associate Member SDC
Director/Adapter

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630-673-3864 – Cell

Directing – Professional Theatre (Equity)

<i>Elizabeth Rex (2019)*</i>	Oak Park Festival Theatre
<i>Hollow/Wave (2018)</i>	Silk Road Rising
<i>Candida (2018)</i>	ShawChicago
<i>Hay Fever (2018)</i>	ShawChicago
<i>Macbeth (2017)*</i>	Oak Park Festival Theatre
<i>Misalliance (2016)</i>	ShawChicago
<i>Shrewish (2016)</i>	Artemisia Theatre
<i>Private Lives (2015)</i>	ShawChicago
<i>50-Minute Romeo and Juliet –Tour (2011)</i>	Shakespeare Project of Chicago

*Joseph Jefferson Award Recommended

Directing – Staged Readings

<i>Coriolanus (2018)</i>	Shakespeare Project of Chicago
<i>Love’s Labour’s Lost (2017)</i>	Shakespeare Project of Chicago
<i>The Winter’s Tale (2016)</i>	Shakespeare Project of Chicago
<i>The Udmurts (2015)</i>	Equity Library Theatre
<i>All’s Well That Ends Well (2014)</i>	Shakespeare Project of Chicago
<i>The Lake (2013)</i>	Artemisia Theatre
<i>Troilus and Cressida (2012)</i>	Shakespeare Project of Chicago
<i>The Merry Wives of Windsor (2011)</i>	Shakespeare Project of Chicago

Directing – Academic Theatre

<i>Love’s Labour’s Lost (2019)</i>	CCPA at Roosevelt University
<i>Ovidian Myths (2019)</i>	CCPA at Roosevelt University
<i>Something Shaw (2016)</i>	CCPA at Roosevelt University
<i>Spoon River: Coming Home (2010)</i>	CCPA at Roosevelt University

Original Adaptations, Copyrighted

Ovidian Myths (2019)

An original adaptation based on Ted Hughes’s *Tales from Ovid*

Original Adaptations, Copyrighted (Continued)

Shrewish (2016)

A contemporary feminist mash-up of Shakespeare's *The Taming of the Shrew* and *Macbeth*

Something Shaw (2015)

Selected scenes from some of Shaw's greatest works

50-Minute Romeo and Juliet (with Michelle Shupe and Peter Garino – 2011)

An educational touring show for four actors

Education and Professional Affiliations

**MFA Theatre Performance (2001) – Chicago College of Performing Arts at
Roosevelt University, Chicago, IL**

BAC Theatre/Communications (1995) – Bowling Green State University

Artistic Director (2018 – Present) – Oak Park Festival Theatre, Oak Park IL

Assistant Professor in Acting (Present – Faculty since 2009) – CCPA at Roosevelt
University, Chicago, IL

Associate Artistic Director (2010 – 2018) – Shakespeare Project of Chicago, Chicago, IL

Actors' Equity Association (AEA) – Member since 2003

Stage Directors and Choreographers Society (SDC) – Associate Member since 2019