Barbara Zahora

AEA/ SAG-AFTRA MUST-JOIN

HEIGHT: 5' 6"

MEZZO SOPRANO (F3 to B5)

PAONESSA TALENT: 773.360.8749 EMAIL: BARBARA@ZAHORA.COM



THEATRE (Select Roles)

RICHARD III

CHRISTMAS COMES BUT ONCE A YEAR

ARMS AND THE MAN

YOU CAN'T TAKE IT WITH YOU

THE DEVIL'S DISCIPLE

DARKSIDE

LES LIAISONS DANGEREUSES

ALL MY SONS

THE ART OF CORNELIA OTIS SKINNER

HAMLET

A LITTLE NIGHT MUSIC HEARTBREAK HOUSE 50 MINUTE HAMLET 50-MINUTE MIDSUMMER

THE COUNTRY GIRL
DANCING AT LUGHNASA
MARIONETTE MACBETH

A SHAKESPEARE MASTER PLAY LADY WINDERMERE'S FAN

THE MOLIERE COMEDIES
THE TAMING OF THE SHREW

A CHRISTMAS CAROL HARD TIMES

MISALLIANCE**
RICHARD II

WIT

SOMEWHERE IN ENGLAND THE SCHOOL FOR SCANDAL ALL'S WELL THAT ENDS WELL

HENRY IV PARTS 1 and 2

Queen Margaret
Dr. Harriet Jacques
Catherine Petkoff
Penny Sycamore
Judith Anderson
Emily's Mum/Wise One

Madame de Volanges Sue Bayliss Solo Performance

Gertrude*

Role

u/s Desiree Armfeldt Hesione Hushabye*

Ophelia, etc.
Titania/Hippolyta
Georgie Elgin
Maggie Mundy
u/s Lady Macbeth
Helena, Perdita
Lady Plymdale

Female u/s - All Parts

Ensemble/Katharina u/s Belle/Abby Mrs. Sparsit* Hypatia Tarleton

Queen's Lady Student/Technician

Joyce

Joseph's Servant Ensemble Mistress Quickly Shakespeare Project of Chicago Shakespeare Project of Chicago

ShawChicago

Theatre

Oak Park Festival Theatre

ShawChicago

Shakespeare Project of Chicago American Players Theatre American Players Theatre

ShawChicago Writers Theatre Writers Theatre Writers Theatre

Shakespeare Project of Chicago

First Folio Theatre Illinois Theatre Center Oak Park Festival Theatre Chicago Shakespeare Theater Shakespeare's Globe

Northlight Theatre Chicago Shakespeare Theater Chicago Shakespeare Theater

Goodman Theatre Lookingglass Theatre Writers Theatre

Chicago Shakespeare Theater

Goodman Theatre

Lookingglass Theatre at CCPA Chicago Shakespeare Theater Chicago Shakespeare Theater Colorado Shakespeare Festival Director

Peter Garino Peter Garino Mary Michell Jason Gerace Robert Scogin Peter Garino Brenda DeVita William Brown Robert Scogin Michael Halberstam William Brown William Brown Jeff Christian Michael Goldberg Etel Billig Belinda Bremner Kate Buckley Mark Rylance William Brown Brian Bedford David H. Bell Kate Buckley Heidi Stillman William Brown Barbara Gaines Steve Scott

*Performing Understudy/Standby

TELEVISION

CHICAGO FIRE (Ep. 4.11)

FILM MICHAEL MYERS: ABSOLUTE EVIL

OPERATOR
THE LEGEND OF AMBA

FLAGS OF OUR FATHERS

Co-Star

Role
Dr. Lillian Barrett
Sassy Waitress
Stepmother

Stepmoth Extra NBC

Producer
Herbivore Productions
JuntoBox Films
Liberation Pictures
DreamWorks

Drucilla Carlson

Eva Barr

Brian Bedford

Barbara Gaines

Michael Addison

Director
Rick Gawel
Logan Kibens
Kaelan Strouse
Clint Eastwood

VOICEOVER and COMMERCIAL

Client lists available upon request

TRAINING & EDUCATION

MFA Theatre Performance - Chicago College of Performing Arts at Roosevelt University, Chicago, IL

BAC Theatre - Bowling Green State University, Bowling Green, OH

International Artistic Residence/Fellowship 2004 – Shakespeare's Globe, London U.K.

Shakespeare Advanced Study with Jeffrey Carlson and Susan Hart Chicago Shakespeare Theater – First Folio Technique with Kate Buckley Michael Howard Studios, NY – Vocal Intensive with Patsy Rodenburg

SPECIAL SKILLS

Voice: Mezzo Soprano/Legit Sound

Instruments: Piano (9 years of study); Oboe (12+ years study)

Dance: Ballet and Jazz (10+ years of study)

Dialects: British RP, Estuary, British North Country (Manchester, etc.), Irish (Dublin, Donegal), Scottish, Australian, Welsh, Bronx NYC, etc.

Combat: SAFD Certified - Unarmed

Visiting Assistant Professor – Chicago College of Performing Arts (CCPA) at Roosevelt University Freelance Director and Dialect Coach (Directing and dialect coaching resumes available upon request)

^{**}Joseph Jefferson Nomination - Best Ensemble