

EDUCATION

Roosevelt University, Chicago College of Performing Arts (CCPA)

MFA Theatre Performance, Cum Laude, 2001

Thesis: "Flo Owens in William Inge's *Picnic* and *Summer Brave*"

Bowling Green State University, Bowling Green, OH

BAC (Bachelor of Arts in Communications), Cum Laude, 1995

Majors: Theatre, Communications (Human Resources concentration)

Minors: Oboe Performance, Vocal Performance

POSTGRADUATE TRAINING

Voice Teacher Training with Christine Adaire

Training toward Linklater Voice Designation since February 2016

Apprenticed Master Teacher Christine Adaire in teaching the Linklater progression to BFA candidates in Acting and Musical Theatre (Vocal/Physical Prep I and II)

Shakespeare's Globe Theatre, London, U.K.

International Artistic Residency, 2004

Chosen as one of two actors from the U.S. (and one of ten actors from five countries) to train intensively in Shakespeare performance.

Master of Play: Mark Rylance. Master of Voice: Stewart Pearce. Master of Movement: Glynn MacDonald.

TEACHING EXPERIENCE

Roosevelt University Chicago College of Performing Arts (CCPA), Theatre Conservatory

Visiting Assistant Professor, August 2015 – Present

Adjunct Faculty, January 2009 – August 2015

Currently teaching: Vocal/Physical Prep I and II (Linklater and Rodenburg vocal work applied to text)

Developed and taught curricula for: Stage Directing I (Third and Fourth Year BFA); Techniques in Acting (Third Year BFA); Contemporary Scene Study (Third Year BFA); Period Styles Acting -- Restoration through Early 20th Century (Fourth Year BFA and MFA); Theatre History I and II (Second Year BFA); Vocal/Physical Preparation for Shakespeare and Classic Text (Third Year BFA); and Period Styles Acting (MA Directing).

**ADDITIONAL TEACHING
AND PROFESSIONAL
EXPERIENCE**

Northwestern University, Bienen School of Music

Instructor, January 2013 to June 2015

Developed and taught curriculum for Opera Workshop in Acting (B.M. and M.M. Candidates in Opera Performance) and Period Styles Movement (B.M. candidates and M.M candidates in Opera Performance).

North Central College, Naperville, IL

Instructor, April 2014 – June 2014

Designed and taught curriculum for Period Styles Scene Study – Restoration through early 20th Century (Third and Fourth Year Theatre Performance Majors).

Oak Park Festival Theatre, Oak Park IL

Artistic Director, March 2018 – Present

Works in partnership with the managing director to set artistic programming and to oversee all aspects of production.

Speak by Design, Chicago, IL

Executive Communications Coach, 2004 to Present

Developed customized curriculums in presentation skills, vocal development, accent reduction, and executive leadership. Clients include McKinsey and Co., W.K. Kellogg Foundation, Motorola, and Reyes Holdings.

Shakespeare Project of Chicago, Chicago, IL

Associate Artistic Director/Director and Adapter of 50 Minute Romeo and Juliet, 2010 to 2018

Designed and performed abridged productions of Shakespeare and customized workshops to middle and high schools across the Chicago area. Adapted and staged several full-length Shakespeare plays for performances at libraries.

PROFESSIONAL AFFILIATIONS

Actors' Equity Association (AEA)

Member since 2003

Voice and Speech Trainers Association (VASTA)

Member since 2008

**Screen Actors' Guild/American Federation of Television
and Radio Artists (SAG/AFTRA)**